

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



CHARACTERS IN THE SPOTLIGHT : SULLEY AND MIKE

HOW THEY MET : THEIR PATHS CROSS DURING A SCARE SIMULATION CLASS AT MONSTERS UNIVERSITY, WHERE SULLEY'S CARELESS ACTIONS INADVERTENTLY SABOTAGE MIKE'S ATTEMPT TO IMPRESS THEIR STRICT PROFESSOR, DEAN HARDCRABBLE. THIS RESULTS IN BOTH SULLEY AND MIKE GETTING KICKED OUT OF THE SCARING PROGRAMME.

SPECIAL MOMENT : TOWARDS THE END OF THE FILM WHEN SULLEY, INITIALLY DRIVEN BY AMBITION, REALISES THE IMPORTANCE OF FRIENDSHIP, SACRIFICES HIS OWN HAPPINESS FOR MIKE'S WELL-BEING AFTER KNOWING THAT THE COMPANY WAS HARVESTING CHILDREN'S LAUGHTER INSTEAD OF SCARING THEM.

CHARACTER QUIRKS : SULLEY'S TUMMY RUMBLES LOUDLY EVERY TIME HE IS ANXIOUS OR WORRIED. MIKE'S PENCHANT FOR DANCING, ALTHOUGH HIS MOVES ARE OFTEN SILLY AND EXAGGERATED.

QUOTABLE QUOTES : "YOU AND I ARE A TEAM. NOTHING IS MORE IMPORTANT THAN OUR FRIENDSHIP."
"I WOULDN'T HAVE NOTHING IF I DIDN'T HAVE YOU."

